Platonism and Textual and Conceptual Excersises on a Poem

By Alain Badiou

I. Appearance in the World, a Poem is an Appearance of Mathematics and its Appearance as Well

I first commence that mathematics is about appearance in the pure sense of a quiescent order.

II. Textual Companion with this in Mario Santiago Papasqiauro and Sirohi

Read the above with Papasqiaro's then set of appearances in complex appearance of a person and woman in a car and its dramaturgy which is the spiritual appearance in a development of drama and crisis as averted by a pure appearance of the poemic excess of the infinite.

In Sirohi's many appearances, only the infinite as received by a person, something like a person and his appearance as reflection.

III. Philosophy Today

I divide Badiou as with Sirohi and Papasqiaro as with Sirohi as well, how daily life becomes infinite

incontinence of a pure appearing world. I mean just this process of then Existence is clarified as Plato argues in a drama with Phaedras that it is pure poemic appearance.

When Sirohi is about Hegel, Hegel remains too old and shadowly – a type of shadowy appearance of a thick rope which means to produce a shadow of a appearance and make it thick which means abstraction which is like Slavoj Zizek, no we go for figurative appearance of abstraction as the infinite.

I thank Sirohi for this essay I just wrote in his period of fever as illness.